



Government of **Western Australia**  
School Curriculum and Standards Authority



# **MUSIC: WESTERN ART, JAZZ AND CONTEMPORARY**

## **Stage 3**

### **WACE Examination 2013**

## **Acknowledgements**

## ACKNOWLEDGEMENTS

### Western Art Music

#### Section Two

**Question 7** Score extract transcribed from: Weber, C.M. von. (1821). *Der Freischütz* (Act II, no. 9).

**Question 10** Score extract transcribed from: Schubert, F. (1821). *Der Wanderer* (Op. 4, no. 1).

#### Section Three

**Question 11** Score: Haydn, J., & Redlich, H. (Ed.). (1951). *Concerto: E ♭ major for trumpet and orchestra* (Edition Eulenberg; no. 798). London: Ernst Eulenberg, pp. 17–20. (Original work composed 1796)

[Note: For the purposes of the examination, the instrumentation was removed from the score.]

**Track 12** Haydn, J. (1796). Trumpet concerto in E flat major, H. 7e/1 (Movement II) (Recorded by G. Schwarz). On *Musically speaking: The great works collection: Haydn* [CD; 213]. Carpinteria, CA: Eroica. (2007)  
Retrieved August, 2013, from <https://itunes.apple.com/au/album/haydn-cello-concerto-symphony/id266977486>

**Question 12** Score: Bach, J.S. (1976). Brandenburg Concerto no. 1 F major. In J.S. Bach, *Six Brandenburg Concertos*. London: Ernst Eulenburg, pp. 21–23. (Original work composed c1721)

[Note: For the purposes of the examination, the instrumentation and the movement number were removed from the score.]

### Jazz

#### Section Two

**Question 7** Score: Trad., & Molton, F. (Arr.). (n.d.). Peace in the valley. In D. Bowman & B. Cole. (1989). *Sound matters* (Song no. 61). London: Schott Educational Publications.

**Question 10** Score extract transcribed from: Berlin, I. (1929). *Puttin' on the Ritz*.

#### Section Three

**Question 11** Score: Parker, C., & Gillespie, D. (1946). *Shaw 'nuff*. New York: Consolidated Music Publishers.

[Note: For the purposes of the examination, any reference to the form/structure was removed from the score; the reference to trumpet and alto sax was also removed.]

**Track 13** Parker, C., & Gillespie, D. (1946). Shaw 'nuff [Recorded by D. Gillespie & Dizzy Gillespie Sextet]. On *The best of Odyssey 1945–1952* [CD; SVY-17153]. Santa Monica, CA: Savoy Jazz. (2002)

**Question 12** Score: Hanighen, B., Williams, C., & Monk, T. (1944). *'Round midnight*. Van Nuys, CA: Warner Bros. Publications.

## Contemporary

### Section Two

**Question 10** Score extract transcribed from: Berlin, I. (1929). *Puttin' on the Ritz*.

### Section Three

**Question 11** Score: Will.i.am, Pineda, A., Gomez, J., Ferguson, S., Alvarez, J., Shadowen, S., Jerkins, R., & Frost, J. (2010). *Just can't get enough*. Los Angeles: Will.i.am Music.

**Track 14** Will.i.am, Pineda, A., Gomez, J., Ferguson, S., Alvarez, J., Shadowen, S., Jerkins, R., & Frost, J. (2010). *Just can't get enough* (Recorded by The Black Eyed Peas). On *The beginning & the best of the E.N.D.* [CD]. Santa Monica, CA: Interscope. Retrieved April, 2013, from <https://itunes.apple.com/gb/album/beginning-best-e.n.d.-deluxe/id403510646>

**Question 12** Score: Mercury, F. (1975). *Bohemian rhapsody*. London: B. Feldman/Trident Music.

This document—apart from any third party copyright material contained in it—may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution-NonCommercial 3.0 Australia licence](https://creativecommons.org/licenses/by-nc/3.0/au/).